



FACULTY OF ENGINEERING & TECHNOLOGY (CO-EDUCATION) DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING

REPORT ON BHARATIYA SANSKRITI UTSAV 2025 IN SEDAM

BHARATIYA SANSKRITI UTSAV FROM JANUARY 29 TO FEBRUARY 6, 2025, IN SEDAM

Date of Event: January 29 to February 6, 2025

Location: Sedam, District Kalaburagi , Karnataka

Attended by: 3rd Semester Students and faculty, Dr. Savita Patil, Dr. Padmavati Telkar, Prof. Sandeep, and Prof Pawan Kumar of the Faculty of Engineering and Technology (Co-Ed)

Objective of the Visit:

The primary objective of taking the 3rd-semester students to this festival was to:

- Expose them to traditional Indian arts and cultural practices.
- Provide an educational experience that complements their academic learning.
- Foster an appreciation for the diversity of Indian traditions.
- Encourage active participation in cultural activities and interactions with artists and performers.

Chief coordinator of the Bharatiya Sanskriti Utsav, Basavaraj Patil Sedam, has called upon district residents to participate in the nine-day Bharatiya Sanskriti Utsav, scheduled from January 29 to February 6, in Sedam of Kalaburagi district. A press release stated that approximately 20 lakh attendees from India and overseas are expected at the 7th Bhartiya Sanskriti Utsav. The event, celebrating the golden jubilee of Sri Kotala Basaveshwara Bharatiya Shikshana Samiti, Sedam, is being organised in partnership with Bharat Vikas Sangam and Vikas Academy, Kalaburagi, under the theme 'From Nature to Culture'. It will feature conferences addressing various subjects, including motherhood, education, youth, village agriculture, food, self-employment, nature, service, country, religion, and culture. The proceedings will be held at Anubhava Mantapa. Basavaraj Patil said that the participants would include former president Ram Nath Kovind, former US vice-president Al Gore, education

secretary of Mauritius Yudhishthira Manbod, seers, saints, religious leaders, national and international intellectuals, Arjuna awardees, over 50 Padma Shri awardees, former military officers, and others.

The Bharatiya Sanskriti Utsav featured a wide range of cultural activities that attracted both locals and visitors from different parts of India. The students had the opportunity to participate in and observe the following key events:

1. **Traditional Dance Performances:** Students witnessed captivating performances of classical Indian dances such as Bharatanatyam, Kathak, Kuchipudi, and Odissi. These performances showcased the precision and storytelling ability of India's classical dance forms.
2. **Folk Music and Instruments:** Various folk music performances from different regions of India were presented. The students had the chance to learn about and listen to different musical instruments like the sitar, tabla, dholak, and shehnai, each with its own unique cultural significance.
3. **Crafts and Handicrafts Exhibition:** The festival also featured an exhibition of traditional Indian crafts, including pottery, weaving, embroidery, and woodwork. Students observed live demonstrations by artisans, which helped them appreciate the intricacy and beauty of handcrafted products.
4. **Culinary Delights:** The festival offered a vibrant food court serving regional delicacies across India. Students enjoyed these flavors and had the opportunity to learn about the cultural importance of food in various communities.
5. **Workshops and Interactive Sessions:** Several workshops were organized to engage students in hands-on activities such as pottery making, traditional painting techniques, and folk music lessons. These workshops provided a deeper understanding of Indian crafts and art forms.
6. **Culture Talks and Lectures:** Scholars and cultural experts held discussions on various topics, such as the importance of preserving cultural heritage, the history of classical music and dance, and the role of festivals in uniting diverse communities.

Educational Value

The Bharatiya Sanskriti Utsav offered students a comprehensive learning experience that connected them with Indian heritage. Key educational takeaways included:

- **Cultural Understanding:** The festival emphasized the diversity of India's culture and the importance of preserving ancient traditions in a rapidly modernizing world.
- **Art and Craft Appreciation:** By engaging with artisans and performers, students gained a deeper appreciation for the skills involved in traditional crafts and the significance of art forms in Indian society.
- **Historical Insights:** The talks and performances helped students understand the historical context of the art forms, their evolution, and their relevance in contemporary India.

Student Feedback

The students who attended the festival were enthusiastic about their experiences. Some of the key feedback received from the participants included:

- **Engagement with Art Forms:** Students expressed delight in watching live performances of traditional dances and listening to regional folk music. Many felt inspired to explore these art forms further in their academic studies.
- **Hands-On Learning:** The workshops provided students with a tangible understanding of traditional crafts and art, allowing them to connect theory with practice.
- **Cultural Exposure:** Students appreciated the exposure to a variety of cultures within India, broadening their understanding of the country's diversity.
- **Memorable Experience:** The vibrant atmosphere of the festival, along with the opportunity to try regional foods and interact with different artists, left a lasting impression on the students.





Conclusion

The Bharatiya Sanskriti Utsav was an enriching experience for the 3rd-semester students, providing them with a deep dive into the cultural richness of India. From dance and music to art and food, the festival offered a comprehensive and immersive way for students to learn about the country's diverse traditions. The educational and cultural value of the event made it an unforgettable experience, and it is highly recommended that future batches of students attend similar events to further expand their cultural knowledge.