

Personal Details:

- **FULL NAME:** PRASHANT R VASTRADMATH
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Professional Summary: Experienced and passionate music educator with over 10 years of teaching experience, specializing in Hindustani classical vocal and instrumental music. Skilled in student engagement and fostering musical creativity through practical and theoretical knowledge.

Educational Qualifications:

- MA in Music Theory and Practical, Sharnbasva University, 2021 – 81%
- BCA in Computer Applications, Gulbarga University, 2012 – 64%
- PUC in Computer Applications, Dept. of Pre University Education, 2009 – 77.62%
- SSLC, KSEEB, 2007 – 46%

Professional Qualifications:

- Vidwat Final Vocal, KSEEB, 2011 – 90.25%
- Vidwat Poorva Vocal, KSEEB, 2010 – 78.25%
- Senior Music, KSEEB, 2008 – 73.25%

Teaching Experience:

- Assistant Professor, Sharnbasva University, Kalaburagi (Oct 2022 - Present)
- Music Teacher, Kayaka Foundation School (2015 - 2019)
- Music Teacher, Aaryabhata International School (2020 - 5 months)

Professional Development:

- National Workshop on Indian Knowledge System, Central University, Kadaganchi, 2023
- Three Days International Conference on Research in Hindustani Music, Sharnbasva University, 2022
- Three Days National Conference on Aesthetic Sense in Hindustani Music, Sharnbasva University, 2022
- One Day Workshop on Tabala Prayogik Yatra, Sharnbasva University, 2022
- Two Day National Level Conference on Multidisciplinary Ideological Bases and Dimensions, Basav Kalyan, 2023

Awards and Recognitions:

- Secured First place in classical instrument solo (Tabla) in inter collegiate youth festival, Gulbarga University (2012)
- Secured Second place in classical instrument solo (Tabla) in inter collegiate youth festival, Gulbarga University (2010)
- Multiple awards in folk singing and Tabla solo from youth empowerment and sports department, 2011-2015

Performances and Participation:

- Performed in Hampi Utsav, Kalaburagi Kampu, Raastrakoota Utsav, Basava Utsav
- Performed with national and international artists like Kunal Ganjawala, Gayitri Ganjawala, Kumar Mardur, and Narsimhalu Vadawati

Skills and Expertise:

- Vocal training (Hindustani classical)
- Instrumental proficiency (Tabla, Harmonium)
- Music theory and composition
- Event coordination and performance management

Research Publications, Books, and Presentations

1. Books Authored:

2.
 - **[Tabla Sourabh]** - Published and available on Amazon. Focuses on the compositions of great Tabla maestros, providing deep insights into the art of Tabla.
 - **[Mastering Vocal Riyaz]** - Published and available on Amazon. (Include a brief description of this book if you'd like.)
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3. Workshops and Conferences:

- National Workshop on Indian Knowledge System, Central University, Kadaganchi (21st & 22nd, 2023).
- Three-Day International Conference on Hindustani Music Research, Sharnbasva University, Gulbarga (28th-30th Nov 2022).
- Three-Day National Conference on Aesthetic Sense in Hindustani Music, Sharnbasva University, Gulbarga (1st-3rd July 2022).
- One-Day Workshop on Tabala Prayogik Yatra, Sharnbasva University, Gulbarga (5th June 2022).
- Two-Day National Level Conference on Multidisciplinary Ideological Bases and Dimensions, Basav Kalyan (18th & 19th Nov 2023).

Teaching Experience

Assistant Professor, Sharnbasva University, Kalaburagi

October 2022 - Present

- Teaching music theory and practical to postgraduate students.
- Guiding students in research and performance techniques.
- Mentoring students for university-level performances and competitions.

Music Teacher, Aaryabhatta International School

2020 (5 months)

- Taught music to students from LKG to 10th standard.
- Conducted cultural programs and music competitions.
- Provided personalized training to musically talented students.

Music Teacher, Kayaka Foundation School

2015 - 2019

- Taught music across various age groups, from LKG to 10th standard.
- Prepared students for inter-school and state-level music competitions.
- Conducted regular music classes, workshops, and stage performances.

Student Feedback

- Known for creating a supportive and inspiring learning environment.
- Praised for personalized attention and effective teaching methods.
- Recognized for building strong musical foundations and fostering student confidence.
- Consistently received positive feedback for innovative teaching approaches.