



Academic and Artistic Engagements at the Department of Music





Guest Artist Sri M.G. Ghanate Conducts Seminar on Karaoke Singing Techniques at Department of Music

The Department of Music, Sharnbasva University, Kalaburagi, organized a special seminar on Karaoke Singing Techniques, featuring Sri M.G. Ghanate, a renowned artist from Gulbarga, as the Guest Artist.

The event was presided over by Prof. Revayya Vastradmath, Dean, Department of Music. In his presidential remarks, he emphasized the importance of integrating modern singing techniques into traditional music education.

Sri M.G. Ghanate conducted the seminar, focusing on various aspects of karaoke singing, including vocal modulation, pitch control, rhythmic clarity, and effective stage presence. His engaging style and practical demonstrations made the session highly interactive and enriching for the students.

Dr. Mallikarjun Police Patil, Research Guide, spoke on the occasion, highlighting the relevance of such workshops in enhancing student confidence and performance skills. His address also reflected on the evolving dimensions of vocal training in contemporary contexts.

The event was efficiently anchored by Prof. Shanmukh Patil, who ensured a smooth flow of the session.

Valuable support for the successful organization of the seminar was extended by Prof. Prashant Vastradmath and Prof. Kavita Mathpati, whose coordination played a key role in making the event impactful.

The Department expresses its sincere appreciation to Sri M.G. Ghanate and all faculty members for their contributions to this successful academic and musical initiative.



Organized a Training on Voice Culture by Prof. Rajeev Hiremath, Retired Professor from Gadag

The Department of Music, Sharnbasva University, Kalaburagi, organized a special training session on Voice Culture, featuring Prof. Rajeev Hiremath, retired professor from Gadag, as the Guest Artist. The session focused on the scientific and practical aspects of voice culture, including vocal health, breathing techniques, resonance development, and tone clarity—essential tools for aspiring vocalists across genres.

The event was presided over by Prof. Revayya Vastradmath, Dean, Department of Music, who addressed the gathering and emphasized the importance of voice training in building a strong foundation for classical and contemporary singing.

Dr. Mallikarjun Police Patil, Research Guide, spoke on the occasion, sharing his insights on the role of voice culture in a musician's journey and reflecting on the evolution of vocal pedagogy.

The event was smoothly anchored by Prof. Shanmukh Patil, and the successful execution of the program was made possible by the active support of Prof. Prashant Vastradmath and Prof. Kavita Mathpati.

The Department expresses heartfelt gratitude to Prof. Rajeev Hiremath for his valuable time and expert guidance, which greatly benefited the students and faculty members in attendance.



Organised a Training on Folk Singing Technique by Shri Shivrudrayya Goudgao

The Department of Music, Sharnbasva University, Kalaburagi, organized a special training session on Folk Singing Techniques, featuring Shri Shivrudrayya Goudgao, a respected folk artist, as the Guest Artist.

The session offered valuable insights into various folk vocal styles, expression techniques, and the cultural context of regional folk music traditions. Shri Goudgao's engaging and energetic performance was both educational and inspiring for the students.

He was accompanied on Harmonium by Prof. Revayya Vastradmath and on Tabla by Prof. Prashant Vastradmath, whose musical support added depth and rhythm to the folk renditions, enhancing the overall experience.

The event was presided over by Prof. Revayya Vastradmath, Dean, Department of Music, who highlighted the importance of preserving and promoting India's rich folk music heritage.

Dr. Mallikarjun Police Patil, Research Guide, delivered a reflective address, emphasizing the academic and cultural value of folk traditions and their place in formal music education.

Prof. Shanmukh Patil anchored the event with clarity and enthusiasm, ensuring smooth proceedings. The program was successfully supported by Prof. Kavita Mathpati and Prof. Prashant Vastradmath, whose efforts contributed significantly to its success.

The Department extends its sincere gratitude to Shri Shivrudrayya Goudgao for sharing his artistry and expertise with the next generation of musicians.



Successfully Organized the Dasoha Sutra Competition at the Department of Music

The Department of Music, Sharnbasva University, Kalaburagi, successfully organized the Dasoha Sutra Competition, an event designed to promote cultural values, spiritual expression, and literary depth through music and verse.

The competition aimed to encourage students to explore and present the profound messages of Dasoha philosophy through musical compositions, vachanas, and recitations. Participants showcased their creativity and devotion by rendering traditional and original interpretations rooted in the rich spiritual heritage of Karnataka.

The event provided a platform for students to engage with the philosophy of service, equality, and devotion, as taught by Sharanas, in a musical and artistic format.

The Department extends its heartfelt appreciation to all participants, faculty members, and coordinators who contributed to making the event a meaningful and memorable experience.

Centenary Celebrated Sharnbasavestwar Vidya Vandhaka Sangha's

ಶರಣಬಸವ Sharnbasva University KALABURAGI - 586 103

ಜ್ಞಾನೋತ್ಸವ Jnanotsava 2024

25th April to 28th April 2024

Attractive Cash Prize

Technical Event List		Cultural Event List	
Inter University Hackathon	200/-	Classical Vocal Solo/Group	200/-
Musical Workshop Competitions	100/-	Free Style Rap Solo/Group	200/-
Innovation Learning Design Competitions	100/-	Classical Vocal Solo	100/-
Paper and Poster Presentation	100/-	Light Vocal Solo	100/-
Debate	100/-	Group Patriotic Song	100/-
Quiz	100/-	Film Music Track	100/-
Mini Ice Day	100/-		

Special Performance by SUHANA SYED

Registration Committee: Dr Archana 9060867912

Centenary Celebrated Sharnbasavestwar Vidya Vandhaka Sangha's

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Department Of Music Organising

JNANOTHSAVA 2K24 for Music Events

Date: 25-04-2024 Venue - Department of Music Conference Hall

Department of Music Actively Participates in JNANOTHSAVA 2K24

The Department of Music, Sharnbasva University, Kalaburagi, proudly organized and participated in Jnanotsava 2024, held from 25th to 28th April 2024. This grand inter-departmental cultural and technical fest celebrated the creative, academic, and cultural talents of students across disciplines.

As part of the Cultural Event List, the Department of Music conducted and contributed to various events including:

- Classical Vocal Solo
- Light Vocal Solo
- Group Patriotic Song
- Film Music Track

All these events were coordinated by faculty members of the Department, with Prof. K. Raviraj, Prof. Shanmukh Patil, and Prof. Prashant Vastradmath actively involved in organizing and judging. Student participation was enthusiastic, and the events witnessed vibrant performances and strong competition.

The event also featured a special performance by Suhana Syed, which drew large audiences and added a star highlight to the cultural lineup. The Department acknowledges the tireless efforts of faculty, students, volunteers, and the registration committee, led by Dr. Archana, in making Jnanotsava 2K24 a grand success.

Department of Music Actively Participates in JNANOTHSAVA 2K24



The event was evaluated by esteemed judges — Pandit Jayrao Kulkarni, Sri Hanmanthrao Malli, and Smt. Sharadha Jambaldinni — who appreciated the students' musical coordination and presentation.



A student presenting a Classical Vocal performance during Jnanothsava 2K24. .



A student presenting a Light Vocal performance during Jnanothsava 2K24. .



A student presenting a Instrumental (sitar) performance during Jnanothsava 2K24. .



Successfully Organized a One-Day Seminar Led by PG Students of the Department of Music

The Department of Music, Sharnbasva University, Kalaburagi, successfully organized a One-Day Seminar, led and presented by the Postgraduate students of the department. The seminar served as an academic platform for students to showcase their research, presentation skills, and musical insights.

The PG students delivered presentations on various topics related to musicology, performance practices, folk traditions, and contemporary musical developments. The event encouraged peer learning, critical thinking, and scholarly interaction among the participants.

Faculty members appreciated the efforts and active involvement of the students and provided valuable feedback to guide them in their academic journey.

This initiative reflects the department's commitment to nurturing not only performance excellence but also academic and research competencies in the field of music.



Training Session on Alankara Conducted by Prof. Prashant Vastradmath

The Department of Music, Sharnbasva University, Kalaburagi, organized an insightful training session on Alankara, led by Prof. Prashant Vastradmath, faculty member of the department.

The session focused on the importance of Alankara (ornamentation) in Indian classical music, covering both theoretical and practical aspects. Prof. Vastradmath explained various types of alankaras, their application in raga development, and how they enhance the aesthetic beauty of a performance.

Students actively participated in the session, engaging in practical demonstrations and receiving one-on-one feedback. The training proved highly beneficial in refining their vocal techniques and deepening their understanding of classical compositions.

This initiative is part of the department's ongoing efforts to provide skill-based and concept-driven training to its students.



Guru Purnima Celebrations Organized by PG Students of the Department of Music

The Department of Music, Sharnbasva University, Kalaburagi, joyfully celebrated Guru Purnima with heartfelt devotion and musical reverence. The event was organized by the Postgraduate students of the department as a tribute to their gurus and the timeless teacher-disciple tradition in Indian music.

The celebration featured soulful musical performances, including classical renditions, devotional songs, and vachanas, dedicated to the Guru-Shishya Parampara. Students expressed their gratitude through both music and words, highlighting the invaluable role of their teachers in shaping their musical and personal journeys.

Faculty members were honoured during the program, and the event created an atmosphere of respect, learning, and spiritual reflection. It also served as a platform for students to display their organizational and performance skills.

The Department extends its appreciation to all participating students and faculty for making the Guru Purnima celebration a meaningful and memorable event.



Training on Taanpura Tuning Conducted by Prof. Revayya Vastradmath

The Department of Music, Sharnbasva University, Kalaburagi, organized a focused training session on Taanpura Tuning, conducted by Prof. Revayya Vastradmath, for the Postgraduate students of the department. The session covered the fundamentals of Taanpura tuning, including string alignment, pitch setting, tonal balance, and practical techniques for achieving accurate resonance to support vocal and instrumental performances. Prof. Vastradmath demonstrated traditional and modern tuning methods, emphasizing the importance of developing aural sensitivity among students. This hands-on training allowed students to gain practical experience and deepen their understanding of the Taanpura's role in Indian classical music.

The Department extends its gratitude to Prof. Revayya Vastradmath for sharing his expertise and nurturing technical proficiency among young musicians.



“ಸಂಗೀತಮಯ ಸಂವಾದ” Organised by the Department of Music, Sharnbasva University, Kalaburagi

The Department of Music, Sharnbasva University, Kalaburagi, successfully organized a special interactive musical session titled “ಸಂಗೀತಮಯ ಸಂವಾದ”, featuring renowned guest artist Shri Bapu Padmanabha, a National Award-winning composer and Hindustani classical flautist.

The event was designed as an interactive dialogue through music, where Shri Bapu Padmanabha shared his journey as a performing artist, composer, and researcher. He spoke about his creative process, the fusion of classical and contemporary elements, and his experiences composing for films and independent projects.

His insightful conversation was accompanied by demonstrations on the bansuri (bamboo flute), offering students a unique experience of blending performance with philosophy.

The session inspired students and faculty alike, providing valuable guidance on musical innovation, discipline, and the spiritual essence of sound. The department expressed its heartfelt gratitude to Shri Bapu Padmanabha for his enriching presence.



Shri Devindra Kumar Pattar Visits Department of Music, Sharnbasva University

The Department of Music, Sharnbasva University, Kalaburagi, was honored by the visit of Shri Devindra Kumar Pattar, a respected scholar and music enthusiast, who delivered an inspiring and insightful talk on the importance of music education.

Addressing the students, Shri Pattar emphasized the holistic value of music in personal development, cultural preservation, and emotional well-being. He also highlighted how structured music education contributes to building discipline, creativity, and a deeper understanding of human expression.

His speech resonated deeply with the students, encouraging them to pursue their musical journey with dedication and purpose. The department expressed sincere appreciation for his visit and the valuable knowledge shared with the aspiring musicians.

