

NATIONAL CONFERENCE

**ASTHETIC SENSE IN
HINDUSTANI MUSIC**

1 JULY, 2022 |

**DEPARTMENT OF MUSIC
SHARNBASVA UNIVERSITY ,KALABURGI**

NATIONAL CONFERENCE ON AESTHETIC SENSE IN HINDUSTANI MUSIC CONDUCTED BY THE DEPARTMENT OF MUSIC, SHARNBASVA UNIVERSITY

THE DEPARTMENT OF MUSIC, SHARNBASVA UNIVERSITY, KALABURAGI, SUCCESSFULLY CONDUCTED A NATIONAL CONFERENCE ON "AESTHETIC SENSE IN HINDUSTANI MUSIC", AIMED AT EXPLORING THE PHILOSOPHICAL, EMOTIONAL, AND PRACTICAL ASPECTS OF AESTHETICS IN INDIAN CLASSICAL MUSIC. THE CONFERENCE FEATURED LIVE DEMONSTRATIONS AND ACADEMIC PRESENTATIONS FROM EMINENT SCHOLARS AND PERFORMERS ACROSS PRESTIGIOUS MUSIC INSTITUTIONS IN INDIA.

THIS ENRICHING ACADEMIC GATHERING BROUGHT TOGETHER THEORY AND PERFORMANCE, GIVING STUDENTS AND SCHOLARS A DEEPER UNDERSTANDING OF THE ROLE OF RASA (AESTHETIC EXPERIENCE), BHAVA (EMOTION), AND BEAUTY IN HINDUSTANI MUSIC, BOTH IN VOCAL AND INSTRUMENTAL TRADITIONS.

◆ SESSIONS & RESOURCE PERSONS:

1. TOPIC: CONCEPT OF AESTHETIC SENSE IN HINDUSTANI MUSIC
2. RESOURCE PERSON: DR. HARISH HEGDE, DEPARTMENT OF MUSIC, AKKA MAHADEVI UNIVERSITY, VIJAYAPURA
3. ☒ DELIVERED WITH LIVE DEMONSTRATION
4. TOPIC: CONCEPT AND IMPORTANCE OF AESTHETICS IN KHAYAL MUSIC
5. RESOURCE PERSON: DR. JAYADEVI JANGAMSHETTY, CENTRAL UNIVERSITY OF KARNATAKA, KADAGANCHI
6. ☒ DELIVERED WITH VOCAL DEMONSTRATION
7. TOPIC: AESTHETIC SENSE IN STRING INSTRUMENTS (TAT VADYA)
8. RESOURCE PERSON: DR. MALLIKARJUN TARALGATTI, RETIRED PRINCIPAL, UNIVERSITY COLLEGE OF FINE ARTS & MUSIC, DHARWAD
9. ☒ DELIVERED WITH INSTRUMENTAL DEMONSTRATION
10. TOPIC: CONCEPT AND AESTHETIC SENSE IN KHAYAL GAYAN AND FILMY MUSIC
11. RESOURCE PERSON: DR. MRUTYUNJAYA SHETTAR, PRINCIPAL, P.P.G. SANGEET MAHAVIDYALAYA
12. ☒ DELIVERED WITH PERFORMANCE-BASED INSIGHTS
13. TOPIC: AESTHETIC SENSE IN TAAL VADYA (PERCUSSION INSTRUMENTS)
14. RESOURCE PERSON: DR. UDAY KULKARNI, DEPARTMENT OF MUSIC, GOA COLLEGE OF MUSIC, PANJIM
15. ☒ TABLA AND RHYTHMIC DEMONSTRATION
16. TOPIC: AESTHETIC SENSE IN SWAR VADYA (MELODIC INSTRUMENTS)
17. RESOURCE PERSON: DR. ARANYA KUMAR, DEPARTMENT OF MUSIC, CENTRAL UNIVERSITY, HYDERABAD
18. ☒ INSTRUMENTAL DEMONSTRATION HIGHLIGHTING SWARA AESTHETICS
19. TOPIC: AESTHETIC SENSE IN VARIOUS TABLA GHARANAS
20. RESOURCE PERSON: DR. RAVI KIRAN NAKOD, DEPARTMENT OF MUSIC, CENTRAL UNIVERSITY OF KARNATAKA, KADAGANCHI
21. ☒ DEMONSTRATED KEY STYLISTIC DIFFERENCES AMONG TABLA GHARANAS

◆ ORGANIZING TEAM:

- PROF. REVAYYA VASTRADMATH – DEAN, DEPARTMENT OF MUSIC
- PROF. SHANMUKH PATIL – CONFERENCE COORDINATOR
- PROF. KAVITA MATHPATI AND PROF. PRASHANT VASTRADMATH – ORGANIZING MEMBERS

◆ IMPACT:

THIS NATIONAL CONFERENCE WAS A UNIQUE BLEND OF ACADEMIC RESEARCH AND LIVE MUSICAL EXPRESSION, ENABLING STUDENTS TO EXPERIENCE THE PRACTICAL EMBODIMENT OF AESTHETICS ACROSS VARIOUS GENRES AND INSTRUMENTS. IT SERVED AS A PLATFORM FOR KNOWLEDGE EXCHANGE, SCHOLARLY INTERACTION, AND ARTISTIC INSPIRATION FOR ALL ATTENDEES.

THE DEPARTMENT OF MUSIC EXPRESSES SINCERE GRATITUDE TO ALL THE RESOURCE PERSONS, FACULTY MEMBERS, AND STUDENT PARTICIPANTS FOR THEIR CONTRIBUTIONS TOWARD MAKING THIS EVENT A GRAND SUCCESS.



