

Department of Music [Vocal and Tabala]

M A music I and III SEM 2024-2025

## Time table

Days	10 TO 11	11 TO 12	12 TO 1	1TO2 Launch	2 TO 3.30	3.30 TO 4.30
Tuesday	<b>P1</b> [Theory] Sastra Sampada -1	<b>P2</b> Raga Practical	<b>P3</b> Raga Practical		<b>P4</b> Raga Practical	<b>P5</b> Raga Practical
Wednesday	<b>P1</b> [Theory] Sastra Sampada -1	<b>P2</b> Raga Practical	<b>P3</b> Raga Practical		<b>P4</b> Raga Practical	<b>P5</b> Raga Practical
Thursday	<b>P1</b> [Theory] Sastra Sampada -1	<b>P2</b> Raga Practical	<b>P3</b> Raga Practical		<b>P4</b> Raga Practical	<b>P5</b> Raga Practical
Friday	<b>P1</b> [Theory] Sastra Sampada -1	<b>P2</b> Raga Practical	<b>P3</b> Raga Practical		<b>P4</b> Raga Practical	<b>P5</b> Raga Practical
Saturday	<b>P1</b> [Theory] Sastra Sampada -1	<b>P2</b> Raga Practical	<b>P3</b> Raga Practical		<b>P4</b> Raga Practical	<b>P5</b> Raga Practical

### Sunday

10 to 12.30

Stage Programs

1 All the Students of the Department.

1.30 to 4.30

Listening Hours

2 All The Faculty Members Of The Department.

### faculty members of the department

**PROF .REVAYYA VASTRADMATH – P 2 & P 3**

**PROF. KAVITA MATHPATI – P 3 & P 4**

**PROF. SHANMUKH C PATIL –P 4, P 3 (TAAL DEMONSTRATION AND THEORY)**

**DR. M. S POLICE PATIL-P 1,P 5 (THEORY)**

**PROF. PRASHANT VASTRADMATH –P 1,P 4 (TAAL DEMONSTRATION AND THEORY)**

